THE TIMES DAILY MAGAZINE PAGE

Girl Trouble-Maker Has No Cause to Complain When Ill-Luck Comes

She of Self-centered Disposition Must Learn to Obey Orders and Accept Conditions As They Are Without Showing Spite.

By WINIFRED BLACK.

HE came to me yesterday to get,

Seen In The Shops

NE of the season's novelties in jewelry is the tango purse, which is smarter purse, which is smarter than its name might imply. It is a long, narrow gold mesh bag, quite small, and is designed to be worn with dancing frock. The bag contains a new vanity attachment so that when it is opened one can get at one's powder puff and condensing mirror at once. It is worn at the wrist, hanging from a flat gold chain which is held in place by a very ingenous sile contrivance. The principal point about the ;aw bag is its great convenience when one is dancing.

Another noveity in jewelry is the Sautolir watch to be worn on a small black gross grain ribbon suspended about the neck. In the same pendant there also is worn either a lorgnette or locket. The watch is very small and thin and is made of platinum. When worn with an evening costume the ribbon can be studded with pearls and diamonds.

fall and winter wear has come true for the newest showings are in colors. There are shoes to match almost every popular shade. Gray, purple, blue, tan, buff, and white are the colors shown in the street

shees.

The new college boot comes with a black patent leather lower and a white top. Its moderate heel gives the comforting impression that one might be able to walk any distance without fatigue.

Some of the more attractive evening pumps show the effective use of sequins. Jet trimming on white is very striking. Narrow fringe is also used on evening alippers.

New and very dainty are the cretonne boudoir slippers in Roman stripes.

Telephone Main 5250 and ask "The Shopper" for information giving the names of shops which carry the articles referred to in this column. Mail inquiries should be enclosed with a stamped, addressed envelope or postal card for reply.

(Copyright, 1915, by Newspaper Feature Service, Inc.) But she didn't like any of them.

Mr. came to me yesterday to get me to give her a letter of introguetion to some friends in a distant city.

"I'm sick of this town," she said:
"I'm going to leave it. Won't you help ine to get a job in New York?"

I told her I was busy just then, and asked her to call me on the 'phone lodgy and tell me just what she wanted to do and all about it. I did that to gain time.

I've known the girl for over a year and she's a clever girl, a competent girl, a girl with a good address, and rather interesting manners; but she's and the didn't like any of them. In the first office the city editor was jealous of her work—he had a favorite in where got a chance.

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It the next office the city editor was jealous of her work—he had a favorite in where got a chance.

It to de her I was busy just then, and he girl who wants the job, thinks no man can be a genius unless he job, thinks no man can be a genius unless he looks like a freak. Ho she left that piace and went and did "social uplift" work, but the woman at the head of her department was a "cat." so my girl said, and my girl had lots of fun making the woman at the head of the department was a "cat." so my girl said, and my girl had lots of fun making the woman at the head of the department cross.

She argued with her, and she made fun of her, and she imitated her to her

some and the coross.

She argued with her, and she made fun of her, and she imitated her to her face. It never entered her head that the same breain which kept that woman at the head of the department would nelp her to understand the gir's tactics and she less that Job. -and she lost that job.

She was very much hurt over it at the

neip her to understand the gir's tactics
—and she lost that Job.

She was very much hurt over it at the time.

She said ill-luck was following her—and so, of course, it was—the ill-luck of her own foolish and self-centered ds—position. And now she wants ne to ask people that I like and who like me to give her a Job, and let her make fun of them and complain of them, and set as much out of them as she can and give then as little as she can in return.

I'm not going to do it—would you?

But, now, what shall I do when she telephones?

Shall I send some one else to the phone to say that I am out?

Shall I talk to her myself and promise that I will, in a lukewarm sort of way, and then forget to send them?

Or shall I ask her to come and see me and then tell her the plain, unvarnished truth—for once?

I'd love to—I'd say:

"Why do you think I will inflict my friends with you? Oh, yes, I like you well enough personally, but I would give you 36 a week to stay away from any office in which I had any vital interest.

You're a born trouble-maker—a bred in the bone malcontent.

"Nothing will ever satisfy you, snywhere, any how. That is because you want to rule everything yourself, and people of your stripe never get to be rulers of any sort.

"You hate anybody who has to give you office in which I had any vital interest, and people of your stripe never get to be rulers of any sort.

"You hate anybody who has to give you office and you'll spend three times the strength you need for your work carrying out some plant to get even with the boss—just because I never give house in ever give house and you aren't.

"No, I won't give you the letter. Yes, my letter would do you some good, I think. It ought to, because I never give a letter unless I give my confidence with it—that's the reason it's worth some thing.

"But my friends have never done me any, harm, Why should I wish you on

it—that's the reason its worth thing.

"But my friends have never done me any harm. Why should I wish you on to them, like a bad speil?"

That's what I really ought to do. Yes, it would be hard. No, it wouldn't be difficult; I'd like it. Iv'e been wanting to speak my mind to that young person for some time, and this is a perfectly good chance.

for some time, and this is a perfectly good chance.

Hesides. I really owe it to her.

Would it do any good, I wonder—how much?

Or would she just think I was a spiteful crank, and let it go at that?

There—br-r-r—there's the telephone—it's she, I'm sure. This is the time she was to call me up.

Tell me—which do you think I will do—right now?

Sam Sothern Plays Comedy Minus a Smile. But Could "Dundreary's" Son Do Less?

Although Handicapped By Being the Son of E. A. Sothern and the Younger Brother of E. H., the Star of "A Pair of Silk Stockings" Manages to Regulate His Own Limelight and to Bask In It With Credit, For the First Son Does Not Have a Corner on the Family Genius For Comedy Roles.

By FLORENCE E. YODER.

FARCE with a leading man who does not amile once during the three acts sounds about as appetizing as an egg without sait, but, of course, if the particular leading man one sees thing is explained.

How else could the younger son of the man who made Lord Dundreary famous play such a part? For the humor of all of the Sotherns is of the quiet type, and Sam is the quiet-

est of them all.

But he has a laugh, a perfectly good English chuckle, on tap for in-stant exploitation at the alightest mention of the words "golf" or "weather." or whenever he finds some one who is willing to consider his hunted attitude toward New

York, in the light of high comedy. Not that "A Pair of Silk Stockings" does not offer ample oppor-tunity for the display of laughter of all degrees, even unto the thirtythrough chuckles, into the misused and much maligned horse-laugh. If in the role there is no doubt but what some of the different varieties of laugh would be dragged in. Lets Audience Do Laughing.

Sam Sothern, however, takes the Dundreary way and allows the audience to do the laughing, plays the part quietly and seriously, -- 1 never once slips from the role of the hurpart quietly and seriously. — I never once slips from the role of the hurried and worried central figure about whom the mad action revolves. In fact, he is a great comedian himself, having a constant and exceedingly strong limelight of his own in which to bask, he manages to get along very happily without following directly in the footsteps of his famous brother. Edward.

This is his first real visit to the States in twenty veers, and what, with the improved hotels, and the fine weather, and the golf, and the clubs to which one may obtain access, he is quite happy, thinks everything "joily fine," and looks almost as healthy as E. H. One must say almost, because to look as healthy as his brother. Sam Sothern would have to weigh many pounds more than he does and carry them with a dignity which would make him loose the very quality which individualises him. He moves outckly and impulsively, and oness his true Sothern eyes so wide at times in his efforts to convince in a droil sort of manner that he shows the whites all around, looks like the pictures of Lafetcadio Hearn and probably knows it.

Reluctant At First.

Reluctant At First. as if he were taking a cold plunge, and grabbed the weather as a sort of toddy to start his courage, for although he made no open confession, he gave every sign of being an ex-

dency of all the veils this season, hencing loose.

The plateau veil is merely another name for the aiready popular circular veil. These are developed in so many different ways that to attempt to describe them all would be hopeless. Among the most popular, however, are the all over scroll designs finished with a tiny scallop and the plain net veil bordered with a narrow strip of chiffon. These both stop at the nose and depend almost entirely upon their uncompromising flare for smartness. Then there are the longer circular veils. One very attractive model is of small black mesh banded at the bottom with a foor-inch plete of black velvet. Gold leaves scattered profusely over the mesh of the veil are very appropriate for autumn.

Black and White.

Black and White.

Black and white vells are being

taken up quite extensively by the younger set. One of the shops is showing large white polka dots on

snowing large white polks dots on a background of square black mesh or if preferable, the dots in black and the background of white. These longer veils are properly worn at any length nithough the ones that stop at the shoulders are the most popu-lar.

All of these plateau veils are made

All of these plateau veils are made in a solid piece with an opening in the center which enables them to slip on over the small crowns of the new hats. Quite an innovation is seen in some. The opening in the center is cut a trifle larger and in a casing of ribbon the same color as the veil, elastic is run, thus enabling the veil to fit a crown of any size.

The black and white combination is carried out in the longer

The black and white combina-tion is carried out in the longer straight veils and the square ones, too, as well as the plateau veil. About three inches above a broad border of black chiffon on a black

ceedingly rejuctant man about meet-

ceedingly reluctant man about meeting any one at all.

But before he had finished he was quite willing to give information, and told the most astounding and amusing things about the English playwrights, who seem to be running things on our stage at present.

"This is such a beautiful city. And the weather has been so perfect; I have played golf in every city all the time. The only days I have to miss are the days when I have a matinee. The States have changed so in the last twenty years:" He laughed so infectiously and suddenly that it was impossible to refrain from joining him, and of egging him on to explain just why he found things so amusing.

Awful New York.

Awful New York. "Oh. isn't New York awful?" he probably jumped the conversation in order to refrain from telling what he thought twenty years ago, and it must have been terrible, because he seemed so relieved to be able to laugh and describe our great

"It's just one big noise. When I was there! was to stay at my brother's house. He has taken the home that Clyde Fitch had. Well, they are digging up the streets and

they are digging up the streets and making a subway, and mending one that had caved in, and tearing down a building at the rear and putting one up opposite, and I simply couldn't stand it.

"One day I counted fifteen varieties of noises. You don't believe me; yes, I did. Fact. Fifteen separate varieties. Not little noises, but real explosions. That finished me, I just wrote to him, he was away, and said that I couldn't stay. And I d.dn't."

Golf. Comment. Filiminated.

Golf Comment Eliminated.

Heavily interspersing all of this comment was the subject of golf, which, with all due respect to Mr. Sothern, is eliminated for the mos part. It was difficult to drag in the

part. It was difficult to drag in the English playwrights over the clubs and links and sossip about weather, but it had to be done.

"Yes, our playwrights are having quite a season with you. But really those plays aren't thought much of in England. I told my brother that I disn't like his play. He wasn't pleased, but I didn't. London didn't care for it." Another chuckle.

"And Vachell? Why his plays—I believe I am right, were all written long ago and refused. 'Quinneys' he turned into a book and that was a terrific success and then they made it into a play—whether the same one or not I don't know, but it is playing in New York now and is a success.

"He gives me the impression of going to a drawer and pulling out an old play every time any one wants one nowadays. He couldn't have just written all of them recently.

Barrie Greatest. Barrie is the greatest living English playwright. But he won't do amuses himself nowadays. He does



SAM SOTHERN.

just as he pleases. He writes for the pleasure he gets out of it him-elf. Henry Arthur Jones—he doesn't seem to be able to get anything any better than 'The Llars' 'Don't make too much over those men here. They are not thought so very much of in England.'' Now whether or not Mr. Sothern

eration.
Yet he seemed quite sincere.
But bear in mind that he plays the leading role in a three-act farce without a smile.

What They Say About Us

Pertinent Interests of Women As Viewed By Editorial Writers of the Newspapers.

The Death of Edith Cavell.

When the government of a great nation incurs the moral condemnation of mankind it is essential that the facts involved be clearly understood. Edith Cavell had been over twenty years in Brussels as the head of a hospital there. She was not in the pay of any government, she was not conspiring or spying against any government. Her sympathies led her to shelter certain pelkians and Englishmen and to help them escape from Belgium. For this she was secretly tried and hastily shot by the German authorities under Bauberzweig. Blasing and Lancken. When American newspapers such as the San Francisco Chronicie and The State, of Columbia, S. C. speak of Miss Cavell as a "spy" they are utterly mistaken, and to parallel the Cavell murder one must go back to Alice Lisle, beheaded by order of James II on September 2, 1885, for harboring two refugees from Monmouth's defeated army. (Mrs. Surratt was hanged in Washington because she had given shelter to and had known of the conspiracy which resulted in killing Lincoln, yet Rhodes and other historians unite in deploring her execution. The French in the last year have executed two or more women, confessed spies and paid for their spying, but Edith Cavell had no part in any murderous conspiracy. German newspapers may heap contempt on "English cant" and revile Brand Whitlock, but they will be explaining Edith Cavell's death just as long as they have to uphold the present system of German government. As a great French writer, Lamartine, has said: "The murderer has but one hour; the victim has eternity." tion of mankind it is essential that the facts involved be clearly under-

College Styles.

Female highbrows and blue stock-ings are in the popular mind classified as immune to the temptations of such mundane vanities as dress. The sartorial environment of these ladies of heavyweight mentality particularly is an objective of the jokesmiths' wit. Intellectually descendants of Mrs. Montague, likewise, are lacking in practical lore of the cook book and unversed in the technique of the threaded needle. College girls are shining marks for humorous fied as immune to the temptations

shafts. Unkempt locks, draggled skirts, burnt steaks and undusted bric-a-brac are the subject of many a merry quip. Every modern Mrs. Jeilyby has her own special Borrioboola-Gha; it may be in Browning's Red Night Cap Country, in some suffrage commonwealth or on the campus of Amazonia University.

But a change is pending. The ladies are to be trained up in the way they should go—and do. Northwestern University is to supplement its courses in domestic economy with a chair of "good taste." The idea is to supdiv the mind faminine with notions of apropriate dressing, to instill into it the qualities of charm and that indefinable something known as style.

All very good; but it seems rather like toting coals to Newcastle to teach lovely woman to array herself like the lilies, to which, it will be remembered. Solomon's glory could not hold a tailow dip. From a general knowledge of co-eds and students in men's and women's separate colleges, it may be said that the dress reform should start with the males of the species. College girls never wear firemen's skirts, high-tide corduroy trousers, dinky little inkepois of caps, buildig pipes—to say nothing of half a hogshead—home from the poster scrap.—Evening Ledger.

Answers To Health Questions

By DR. L. K. HIRSHBERG.

F. W. D.-In the pit of my arm there is a swelling known as, I be-lieve, a waxing kernel. Pieuse tell me the romedy

Mrs. J. E. D., Chevy Chase, Md.-Drink two glassfuls of distilled water one-half hour before each meal, and just before meals take a tablespoonful of milk of magnesia, and after meals six charcoal tab-lets. Eat green vegetables, such as lets. Eat green vegetables, guch as spinach, water cress, rice, young peas, baked sour apples, brown bread, cornbread, and gingerbread made with honey; honey, clear, soups, oyster and clam soups, fresh and dried fruits, cerais, and drink fresh milk and cream. 2. Ayoid all hot, greasy, oily, rich, starchy, and highly seasoned foods, sweets, and pastries. Do not use soap or hot water, but wash with glycerine, 1 ounce; sulphur, 1 dram; rosswater, 5 ounces. Dissolve the bleckheads out with glycerine and benzoin one teaspoonful of each to a cup of rosswater. Rub in well the following each night: Henzoated lard, 1 ounce; rose oil, 1 dram; sulphur, 1 dram; glycerine, 1 dram.

Mrs. E. B.—My little girl, five years of age, suffers from a dold sensation upon retiring at night. Her whole body is cold from her toes to her finger tips, and no amount of covering will warm her. She has been this way for some time. Will you kindly offer some auggestion?

Give her more fruits, vegetables, and outdoor exercise. A tablespoonful of honey and cod liver oil-non-alcoholic-will help her.

M. A. W.—Will you kindly tell me what I might do in a case such as this: I am extremely tired before retiring at night, but the minute I put my head on the pillow that feeling leaves me and I am unable to sleep. 2. My limbs and arms at night itch terribly. Can you not suggest something for them?

Not suggest something for them?
You should retire earlier, avoid excitement and worry before retiring, get more outdoor exercise, sleep on a porch, take a hot bath, a warm glassful of milk, and a triple effervescent bromide tablet in a glassful of water before retiring. 2. Apply the following lotion to the affected parts each night before retiring:
Calamine, 24 drams; zinc oxide, 2 drams; glycerine, 2 drams; phenol. 5 ounce; lime water and rosewater enough to make three ounces.

J. R.—Please mention some foods that are starchy, as I do not know which ones to avoid. 2. Please give me a remedy for flat feet. 3. My work is very dirty and I have to use soap. What good soap would you recommend for my face?

my face?

There is a great deal of starch is bread, potatoes, oatmeal, and all cereals.

2. It may be that you need to consuls, an orthopedic surgeon, who will fit your feet to arch supporters. If your arches have not fallen too badly you can restore them by barefoot dancing, exercises, electricity from a small battery, massage, and wearing soft shoes that will allow the muscles to return to their natural position. 3. Do not use soan, but cleanse the face with a good cold cream.

PERSONAL ADVICE.

Readers desiring advice should

remember:

1. To address inquiries to Dr. L.
K. Hirshberg, care of The
Washington Times.

2. To enclose a stamped and addressed envelope if a personal
reply is destred.

Dandruffy Heads Become Hairless

dents in men's and women's separate colleges, it may be said that the dress reform should start with the males of the species. College girls never wear firemen's skirts, high-tide corduroy trousers, dinky little inkspots of caps, building pipes—to say nothing of half a hegshead-home from the poster scrap.—Evening Ledger.

Odd and Interesting Facts.
Stockwhips sometimes cost as much as \$200 in Australia.

The present length of the quay-sides at Hull. England, is 11% miles—half the distance from Dover to Calais.

It is possible to determine, by means of x-rays whether a picture is an original, a restoration, or a fraud.

The old-time "minuet" derives its name from the Latin minutus—small, referring to the short steps peculiar to this dance.

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If She Makes One of Those "Veiled" Threats

may be worn either drawn in under the chin or as is the general ten-dency of all the veils this season.

HILE the modistes have been taxing their ingenuity ling effects in fur-trimmed creations—the milliners have not been idle. Quite the contrary. They. not to be outdone, have devised the most unusual and varied assortment of veils ever produced. Long veils, short vella-vella of every imaginable short veils—veils of every imaginable shape, color, and design. From the veil that ceases abruptly at the nose to the long, flowing ones of lace that descend almost to the waist line—they are all worn, and correctly, too, for fashion's mandates are not overly strict in regard to contour or length. In fact, the veils of today, instead of being a protection to the face, as of old, are more a part of the hat, some of them even being attached to the small hats with which they are worn, and forming practically all of the trimming. Many new and surprising color effects are being introduced, and it is rumored that veils of bright blue and nurple will be the smartest thing for winter wear.

Touches of Gold.

Touches of Gold.

In the net veils every conceivable size and shape of mesh is used, the octagon, square, diamond, and allover figured are the most popular. over figured are the most popular, however. The once popular chiffon veil finds only a faint echo in the deep chiffon borders seen on many of the longer veils of lace and net. Touches of gold are used to good advantage on some of the more elaborate veils, while the fur-handed ones are meeting with instant approval.

Forecasts of the coming season are seen in the awning veil, the thick and thin, the widow's mite and the butterfly net. In these creations the nesigners have, indeed, surpassed all former efforts. They seem to have been brought into the world of fashion, principally for the purpose of making the mere man as miserable as possible whenever he has the opportunity to be associated with them.

opportunity to be associated will them.

The thick and thin is composed of a circular-shaped veil of large triangle mesh finished at the bottom with an exceedingly deep band of heavy ch fron. This border begins at the nose and ceases a few inches above the shoulders, thus enabling a tall man to obtain a fairly good view of the lady to whom he is talking. But it is the despair of the short man. With only a broad hand of chiffen confronting him, what chance has he to even recognize the wearer? Nevertheless, it promises to become very popular with the fair sex, despite the fact that it is not welcomed by the male of the species.

The widow's mite is merely one of

allover net, it is bordered with a four-inch band of mourning stepe, and is worn with the border about at the chin. It is tucked in at the nape of the neck, and with the long ends hanging free almost to the knees, it reminds one strangely of the tail of a kite. This also succeeds in antagonizing any escort the wearer may have, by acquired whirling and ilopping around most unceremoniously in the slightest of breezes.

Vorn with the uny hat, the awning veils suggest nothing so much as the cunning little sunerades of our grandmothers. Developed in any and all kinds of meshes and colors they promise to become general invoites with the girls of today. They are the extreme type of the circular veil and are attached to the bottom of the small hats. They stop at the line of the nose and when linished at the bottom with a row of fuzzy black polks dots, as is often the case, prove disastrous to the tail dancing partner—that is, if he is ticklish—for they are liable to strike him just at the line of the chin, and they flare so determinedly that opposition is useless. they have so determinedly that oppo-sition is useless.

Butterfly Net.

The butterfly net is the last of the advance models, and it reminds one of nothing so much as of helpiess struggling little creatures caught in atruggling little creatures caught in the net of some entomologist. It is symbolistic, in a way, too, of the wearer—as men are like butterflies in the respect that they are both untireingly pursued, and sometimes caught. These black velvet butterflies have as a background a large diamond-shaped mesh. The vell is one of the square ones, and falls to the shoulders of the wearer. It is very full and is particularly effective when worn with one of the new small-brimmed sailors.

is very full and is particularly effective when worn with one of the new small-brimmed sailors.

Among the more conservative styles for this year are the Turkish, the plateau, and the frame vells. The Turkish vell is obviously a fore-runner of the coming rainhow-hued creations. Of white silk net, scalloped in purple velvet, it falls well helow the shoulders, and is rather startling on first acquaintance. However, after we have seen a creation in white shadow lace and gerize velvet, this first combination becomes leas astonishing. This section vell falls almost to the waist line, and the band of velvet around the hottom is as deep as five icches. Both of these veils in uld be worn with the new white hats to obtain the desired effect.

The frame vell is especially becoming to youthful faves. It is of allover lace except the part immediately covering the face, and that is of plain silk net. This forms a frame for the face, and is particularly becoming to the young girl. It

"Vaporize" Croup or Cold Troubles

Vapor treatments for cold troubles are better than internal medicines, as the vapors carry the medication direct to the lungs and air passages without disturbing the stomach.

When Vick's "Vap-O-Rub" Salve is applied over the throat and chest, these vapors, released by the heat of the body, are inhaled with each breath.

background is a narrow band of white ribbon. This arrangement is seen on a straight veil that falls to the shoulders when ad-justed to the hat. Fur-Trimmed Veils.

And we must not forget the fur trimmed vells. At a time like this when all the world of fashion is obsessed by the one idea of fur as a trimming—it is impossible that such an important factor of migo unfurred. The fur bands are and they vary in size from an inch to as many as five inches. They are very attractive when worn

The magpie effect is also seen in square veils, and the deep chiffon borders are used here, too. These square veils are fastened to the hats in such a way that the points fall evenly about the shoulders. One exceedingly attracshoulders. One exceedingly attractive model is shown in a large
square mesh with unusual designs
in velvet forming the border. Another is developed in black net
with a band of white at the bottom which is finished with a narrew band of gold.

Long veils of chantilly lace are
smart in themselves. They are
about the only styles this season
that are not finished with borders
of some description.

Curl Hair This Way and Keep it Healthy

It has been found that the use of a harmless and inexpensive fluid which druggists know as "silmerine." will keep the straightest hair in curl, giving it the appearance of true naturalness, besides keeping the halr softer and glossier than peasible with the heated iron. The liquid may be applied with a clean tooth-brush, this being drawn through the hair from crown to tip and allowed to dry over night.

the vapors carry the medication direct to the lungs and air passages without disturbing the stomach.

When Vick's "Vap-O-Rub" Salve is applied over the throat and chest, these vapors, released by the heat of the body, are inhaled with each breath. 25c to \$1.00.

VICKS "Vocation Salve" is really beneficial to the hair, which should be generally adopted by the fair sex. It will not spot or discolor scalp or hair, nor leave any sediment, grease or stickiness.—Home Doctor.—Advt.

